

Clarinet in Bb

para Antonieta e Raquel
Concertino para Violão
sobre melodia espanhola

Arr. Ernst Mahle (1970)

Largo **Moderato**

The score is written for Clarinet in Bb, Guitar, and Violin I. It consists of several systems of music. The first system (measures 1-12) is marked **Largo** and features a guitar part with a 3/4 time signature and a 2/4 time signature. The second system (measures 13-19) is marked **Moderato** and features a guitar part with a 2/4 time signature. The third system (measures 21-23) is marked **poco più mosso** and features a guitar part with a 6/8 time signature. The fourth system (measures 31-39) is marked **tempo I** and features a guitar part with a 2/4 time signature. The fifth system (measures 40-48) is marked **poco più mosso** and features a violin I part with a 2/4 time signature. The sixth system (measures 49-56) is marked **p** and features a violin I part with a 2/4 time signature. The seventh system (measures 57-66) is marked **rit.** and **accel.** and features a guitar part with a 2/4 time signature. The eighth system (measures 75-82) is marked **Moderato** and features a guitar part with a 2/4 time signature.

Guitar

13 Guitar

21 **poco più mosso** 23 **6** **tempo I** **Moderato**

31 Guitar

40 **5** **Violin I** **poco più mosso**

49 **p**

57 **8** **67** **8**
rit. **accel.**

75 **rit.** **Moderato**
p
Guitar

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OI 25

81 Musical staff 81-88. Treble clef, 2/4 time signature. Measures 81-84 contain eighth notes with slurs. Measure 85 has a whole rest. Measure 86 has a half note G4. Measure 87 has a half note A4. Measure 88 has a half note B4. Dynamics: *f*.

90 Musical staff 90-96. Treble clef, 2/4 time signature. Measures 90-94 contain eighth notes with slurs. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Dynamics: *rit.* **a tempo**

97 Musical staff 97-105. Treble clef, 2/4 time signature. Measures 97-100 contain a whole note G4 with a '6' above it. Measures 101-104 contain whole rests. Measure 105 contains a whole note G4 with a '3' above it. Dynamics: **poco più mosso**

108 Musical staff 108-115. Treble clef, 2/4 time signature. Measure 108 is labeled 'Guitar'. Measures 108-111 contain eighth notes with slurs. Measure 112 has a whole note G4. Measure 113 has a whole note A4. Measure 114 has a whole note B4. Measure 115 has a whole note G4. Dynamics: *f*

116 Musical staff 116-121. Treble clef, 2/4 time signature. Measures 116-119 contain eighth notes with slurs. Measure 120 has a whole note G4. Measure 121 has a whole note A4.

122 Musical staff 122-126. Treble clef, 2/4 time signature. Measures 122-126 contain eighth notes with slurs. Dynamics: *ff*

127 Musical staff 127-132. Treble clef, 2/4 time signature. Measures 127-132 contain eighth notes with slurs.

133 Musical staff 133-139. Treble clef, 2/4 time signature. Measures 133-139 contain eighth notes with slurs. Measure 139 has a whole note G4 with a fermata.

140 Musical staff 140-150. Treble clef, 2/4 time signature. Measures 140-143 contain a whole note G4 with an '8' above it. Measures 144-147 contain a whole note G4 with a '3' above it. Measures 148-150 contain a whole note G4 with a '6' above it. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole note G4. Dynamics: **(rit.)** **rit.**

159 **Largo**

Flute

163 **Moderato**

Violin I

181 **poco più mosso**

p

189 **6**

f **rit.**